1 ISSUANCE
   a. Frequency: Quarterly
   b. Issue Date: February, May, August, October
   c. Mailing Date: 1st week of publication month

2 ESTABLISHED
   1986 (formerly ‘Perspectives in Plastic Surgery and Outlooks’)

3 U.S. SUBSCRIPTION RATES
   a. Individuals (P+E): $344.00
   b. Institutions (P+E): $1,193.00
   c. Residents: $114.00

4 EDITORIAL CONTENT
   Covering entire field of aesthetic plastic and reconstructive microsurgery.

5 REQUIREMENTS FOR ACCEPTANCE OF ADVERTISING
   All new advertising must be approved. Please send duplicate proofs to publisher.

6 POLICY ON PLACEMENT OF ADVERTISING
   Advertising precedes and follows editorial section.

7 EDITORIAL-ADVERTISING RATIO
   90% editorial - 10% advertising.

8 SERVICES TO ADVERTISERS
   Bulk journal purchases and supplements are available. Contact Berish Strauch for details.
   Contact Reprints@Thieme.com for article reprints.

9 STAFF
   Editor-in-Chief
   Larry Hollier, MD
   Baylor College of Medicine
   Division of Plastic Surgery
   Houston, Texas

   Production Manager: Ananya Das
   Advertising: Berish Strauch

10 CIRCULATION: 725

11 CIRCULATION VERIFICATION
   Publisher’s sworn statement.

12 COVERAGE AND MARKET
   a. Coverage: National and International

13 CLOSING DATES
   a. Insertion Orders: Due 45 days prior to month of publication.
   b. Film, Mechanicals, Inserts: Due 45 days prior to month of publication.
   c. Publisher’s Set Copy: Due 2 months prior to month of publication, billed at cost.
   d. Cancellations: Are not accepted after closing date.
   e. Extensions: Please contact advertising representative.

14 BLACK AND WHITE RATES

<table>
<thead>
<tr>
<th></th>
<th>1X</th>
<th>4X</th>
<th>8X</th>
<th>12X</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Page</td>
<td>$980</td>
<td>$910</td>
<td>$880</td>
<td>$840</td>
</tr>
<tr>
<td>½ Page</td>
<td>$590</td>
<td>$545</td>
<td>$505</td>
<td>$490</td>
</tr>
<tr>
<td>¼ Page</td>
<td>$285</td>
<td>$270</td>
<td>$255</td>
<td>$245</td>
</tr>
</tbody>
</table>
15 EARNED RATES
Based on number of insertions per calendar year. Space purchased by parent companies and subsidiaries is combined for accounting of earned rate.

16 COLOR RATES are in addition to B/W Rates
a. Standard Color Rate: $630 per full or fractional page.
b. Standard AAAA Colors: Red, Green, Blue, Yellow and Orange.
c. Matched Color: $660 per full or fractional page.
d. 4-Color Rate: $1,300 per full or fractional page.

17 BLEED
No charge.

18 INSERTS
a. Two Page Insert (One Leaf): 3 times earned black and white rate.
b. Four Page Insert: 5 times earned black and white rate.
c. All inserts must be submitted to publisher for approval of stock and design, and other mechanical specifications.

19 COVER AND PREFERRED POSITIONS
On an eight-time basis only.
a. Fourth Cover: 50%.
b. Second Cover: 35%.
c. Table of Contents: 25%.
d. Page Facing 2nd Cover, Facing 1st Text: 20%.

20 MISCELLANEOUS
Rate Protective Clause: Proper notification will be given of any rate changes, and contracts may be cancelled at the time the change in rate becomes effective without incurring a short-rate adjustment, provided the contract rate has been earned up to the date of cancellation.

21 MECHANICAL REQUIREMENTS

<table>
<thead>
<tr>
<th>Trim Size</th>
<th>8 ¼</th>
<th>10 ⅞</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size 2</td>
<td>8 ¼ x 11 ⅛</td>
<td>8 ⅝ x 10 ⅞</td>
</tr>
<tr>
<td>Size 4</td>
<td>16 ⅝ x 11 ⅞</td>
<td></td>
</tr>
</tbody>
</table>

22 PAPER STOCK
a. Covers: 10 point coated one side.
b. Body: 60 lb. gloss coated.
c. Insert Stock Weight: 80 lb. coated or 70 lb. uncoated.

23 BINDING
Perfect Binding.

24 HALFTONE SCREEN
133 for text and covers.

25 REPRODUCTION REQUIREMENTS
Digital art submission required. Follow the instructions at https://caesar.sheridan.com/tsp_procedures/procedureFiles.php. Then navigate to “General Guidelines” and select "Digital Ads”.

26 CLOSING DATES
a. Complete Film, Mechanicals and Inserts: Due 5 weeks prior to month of publication.
b. Insertion Orders: Due 5 weeks prior to month of publication.
c. Publisher’s Set Copy: Due 2 months prior to month of publication.
d. Extensions on Above: Please contact advertising representative.

27 DISPOSITION OF MATERIAL
Material will be held for one year from last issue used and then destroyed, unless otherwise indicated.

28 SHIPPING INSTRUCTIONS
a. Contracts and Insertion Orders
  Berish Strauch, MD
  5 Flagler Drive
  Rye, NY 10580

b. Mechanicals and Negatives
  David Stewart, Production Editor
  333 Seventh Avenue
  New York, NY 10001

c. Inserts
  Neil Myers
  The Sheridan Press
  450 Fame Avenue
  Hanover, PA 17331